

NEWS AND NOTES OF THE STAGE AND PLAYERS



ROSIZKA and
DOLLY
YANCI
at the
JARDIN de DANSE
NEW YORK ROOF

PLAYS CURRENT

News and Notes of the Continuing Attractions—Some Record Runs Nearing the End.

LAURETTE TAYLOR will enter upon the last four weeks of her record-breaking engagement at the Cort Theatre in Oliver Morosco's production of J. Hartley Manners's comedy of youth, "Peg o' My Heart," on Monday night. That Miss Taylor and her company are greatly in demand is best attested by the fact that the engagement ends, Miss Taylor and, with two or three exceptions, her fellow players, will sail for England for a vacation in several weeks, returning to New York the latter part of August to begin an engagement of one week at a new uptown theatre now being constructed, and immediately after beginning an engagement of indefinite length at the Cort Theatre, Boston.

"THE MISLEADING LADY," at the Fulton Theatre, begins its twenty-fourth week Monday. This will be the last week of the engagement at the Fulton Theatre. On May 4 the play will open for its summer engagement at the Colonial Theatre, in Boston, with the New York company intact.

"THE MIDNIGHT GIRL," a lively and fun musical comedy, with George MacFarlane and Margaret Romaine, at the 4th Street Theatre, Nana and Alexis, two whirlwind dancers, have been added to the cast.

"THE BELLE OF BOND STREET," a musical comedy with plenty of dancing by Gaby Deslys and lots of fun by Sam Bernard, at the Shubert. One of the features is the number, variety and novelty of Gaby's costumes.

"PANTHEA," a romance of thrills and melodramatic scenes, at the Booth. Olga Petrova gives a most interesting performance, and there is little playing in the work of George Nash.

"SARL," one of the most popular of the season's musical comedies, is now at the New Amsterdam for a run. Mizzi Hajos and her "hazzaza" dance are among the features.

"SEVEN KEYS TO BALDPAPE" is comfortably settled in its new home at the Gaiety and is proving just as popular as ever. It has now passed its 25th performance.

"PINAFORE" is evidently headed for a long and prosperous run at the Hippodrome. Besides its interest as a novel spectacle, the cast and chorus are particularly well selected.

"THE BEAUTY SHOP," with Raymond Hitchcock, is filling the Astor Theatre at every performance, and there is a reason. Hitchcock, who is one of the very few comedians capable of conveying fun across the footlights, is at his best in this highly entertaining musical play. Here is a player skilled in turning the absurd into the ludicrous, which is one way of saying that Hitchcock has the satirical knack.

"101 RANCH" begins its third and last week at Madison Square Garden Monday afternoon. The attendance, which began with moderate crowds, has grown steadily, and the success of the engagement is now assured. In fact, the management is so well satisfied with the results of the show's first engagement in New York that it has been decided to make the visit of the 101 Ranch Wild West an annual event. The strenuousness of the show and the absence of circus features appeal to the crowds. A week in Philadelphia, under canvas, follows the Madison Square Garden engagement.

"TWO MANY COOKS," at the Thirtieth Street Theatre, is rapidly approaching its 16th performance in New York, and there seems no reason to doubt that it will be "among those present" at the opening of the next regular theatrical season on Broadway. The management must be rather inclined to regret that Mr. Craven's house-building comedy was not started upon its career in a considerably larger theatre.

"THE THINGS THAT COUNT," at William A. Brady's Playhouse, will round out a solid half year of favor in New York before its summer discontinuance. It will run into June and possibly beyond that time limit.

"HIGH JINKS," at the Casino Theatre,

Brothers, Lucille Cavanaugh, Juliette Lippe and Laurence Grant, its realistic ship scene and wreck of a liner in mid-ocean, continues at a merry pace at the Winter Garden. On Monday the production enters upon its seventeenth week. The 15th performance will be celebrated Wednesday evening.

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LAWRENCE
WHEAT
and ANNA ORR
in
"THE BEAUTY SHOP"
at the ASTOR



MAE
MURRAY
at the
FOLIES
MARIGNY

VAUDEVILLE NEWS

Fritzi Scheff—"Three Ring Vaudeville"—
Frank Keenan—Jack Norworth
—Clark and Hamilton.

The bill at the Palace Theatre this week is headed by Fritzi Scheff, the "Little Devil of Grand Opera," who will present a programme of classical selections. Louis Aschenfelder, the pianist, will accompany her. A new departure in motion pictures, the Harry Lauder Singing and Talking Film, will have its initial New York presentation at the Palace this week. Every movement of his dances, every gesture, every facial expression, as is the reproduction of his voice. Even those who have never seen him will carry away with them a lasting memory of the great Scotch comedian. An interesting event will be the vaudeville debut of Joseph Santley, star of "When Dreams Come True," who, assisted by the Misses Ruth Randall and Gladys Zell, will offer a series of songs and dances. Mack and Orth, the songwriters and comedians, will present their sketch, "The Wrong Hero," in which appear many musical interpretations of their own composition. Raymond and Caverly, the German comedians, have a new skit. Other numbers on the programme are Dunbar's Salon Singers, "Blackface" Eddie Ross, the comedian and banjoist, and Dirkin's novelty dogs and monkeys, a revelation in animal pantomime.

Hammerstein's. "Three-Ring Vaudeville" is William Hammerstein's latest. In order to expedite a programme of two dozen acts next week at the Victoria Theatre Mr. Hammerstein will run off in spots three acts at a time, so arranged as not to conflict. A distinct feature will be "The Red Slave of Niagara," a dramatic spectacle, in which is reproduced the Niagara Falls. Blossom Seelye (Mrs. Rube Marquand), who has been with the Giants since last February, will return here with some new songs and gowns. Other favorites include Belle Story, Ada Overton Walker and Jay Clancy, in society dances; Princess Zillah, the Oriental dancer; Roberta Menger-Tearle, "Innocence," in living pictures; Imhoff, Conn and Corinne, McKay and Ardine, Paul Morton and Naomi Glass, Mabel and Max Ford, Fred V. Rogers and company, Claude Golden; "Big Tim" Sullivan's daughter; the Brothers Arco, the Three Holstons, Ray's Ponies, Smith and Waldron, Frank Carman, the Harmony Trio, the Clifton Sisters and the Dancing Gees.

Colonial. The Colonial Theatre has a May vaudeville festival arranged for the coming week, made up as follows: Frank Keenan, in his playlet, "Vindication"; Adele Ritchie, the Dresden china prima donna; Mae Murray and Clifton Webb, society dancers; Fannie Brice, the character comedienne; Lyons and Yosco, singing their latest compositions; Ryan and Lee, in the comedy skit, "You've Spoiled It"; W. S. (Rube) Dickinson, "Ex-Justice of the Peace"; Buckley's animals; Melnotte Twine, singing and dancing duo; MacRae and Clegg, daring bicyclists, and Chester Kingston, "The Chinese Puzzle." Sunday concerts will be given as usual.

Alhambra. A May vaudeville festival will be offered patrons of the Alhambra Theatre next week, with Jack Norworth, the celebrated globe trotter; Harry Fox and Yancy Dolly, in smart fooling, songs and dances; Mr. and Mrs. Jimmie Barry, playing "The Rube"; Mlle. Doree and company, in "Great Moments from Grand Opera"; Gilding O'Mearas, society dancers; John Hyams and Lella McIntyre, in "The Quakeress"; Tuscano Brothers, hatbox jugglers; Wilson Brothers, comedians; Klutzing's animals; Cleo Gascoigne, petite prima donna, and Fred Renello and Sister, novelty cyclists. Concerts will take place on Sunday as usual.

BRONX. Bert Clark and Mabel Hamilton will head the May vaudeville festival at the Bronx Theatre next week in "A Wayward Convent." Others here will include Nellie V. Nichols, songstress comedienne; Erwin and Jane Connelly, in "Sweethearts," by Sir W. S. Gilbert; B. A. Rolfe's "Colonial Days," a musical tabloid; Emmett Devoxy and company, in "The Old Hag"; Joe Morris and Charlie Allen, the comedians with the pipes; Boland and Holtz, singing and dancing comedians; Three Collections, depicting "A Bit of College Life"; Leo Zarrell and company, entertainers of merit; Karl Grees, lightning oil painter, and Monty and Dot, in songs and dances. The usual concerts will be given on Sunday.

JARDIN DE DANSE. The Misses Rosizka and Yanci Dolly are again united and will appear at the Jardin de Danse, on the New York Roof, on Monday evening with a new dance offering. Miss Rosizka is at present one of the stars of the new Winter Garden whirl and Miss Yanci is in vaudeville, but the lure of \$1,000 weekly salary for an extended engagement at the Jardin de Danse proved a sufficient incentive to bring them together again after a year's separation. Carlos Sebastian will dance with the Misses Dolly in their novelty, in addition to his appearances with Miss Dorothy Bentley. Miss Rosizka Dolly and Mr. Sebastian will introduce for the first time the "Havana Rhumba." Miss Yanci and Mr. Sebastian have a new waltz, and Mr. Sebastian and the Misses Dolly will offer their latest creation, "The High School Gallop." Marvel and De Lite, whose costume and allegorical dances have won approval here, will remain, with others.

IN THE BURLESQUE FIELD. Billy Watson, one of the most popular comedians in burlesque, will be seen for the first time at the Columbia Theatre next week. Mr. Watson was, until this season, identified with the "Western Wheel," a circuit of burlesque houses absorbed by the Columbia Amusement Company about a year ago. He will present his well known characterization, Philip Krousmeyer, in a lively burlesque called "Krousmeyer's Alley" for the first part of the show, and the travesty entitled "The Bashful Venus" for the second part. The cast includes, besides Mr. Watson, Miss Ida Walling, Eddie B. Collins, Charles Johnson, Margaret Newell, Elsie Leathe, Anna Waltman, Fred Reese and John West. There are twenty musical numbers and a large chorus.

FOLLIES TO OPEN. The new Ziegfeld Follies of 1914, which will be the summer attraction at the New Amsterdam Theatre, will begin its season at the Apollo Theatre, Atlantic City, on May 25, and remain there throughout the week, which means that its New York engagement begins in June. Mr. Ziegfeld is now busy putting things into shape. The complete cast will be announced within a week.



DESSIE HERBERG
in
"101 RANCH
SHOW"



MARGARET
GREENE
in
"SEVEN KEYS TO
BALDPATE"
at the GAIETY THEATRE

ZELDA
SEARS
in
"THE TRUTH"
at the
LITTLE THEATRE

still continues in its sixth month in New York to elicit enthusiasm as Arthur Hammerstein's best production. Otto Hauerbach and Rudolf Friml wrote the book, lyrics and music.

"A PAIR OF SIXES," Edward Peple's funny farce, bids fair to establish new box office records for the Longacre Theatre, where capacity audiences endorse the popularity of a farce which starts in a business office and ends by showing the fallacy of disagreeing with one's partner. Just how it is all straightened out by means of a poker game, a hysterical wife and an ingenious sweetheart provides the basis for the complications which Mr. Peple has developed. The cast still includes Hale Hamilton, George Parsons, Fritz Williams, Ann Murdock, Maude Eburne, Ivy Troutman and others.

MARGARET ANGLIN, in Oscar Wilde's brilliant comedy "Lady Windermere's Fan," goes along at the Liberty Theatre with unabated interest. When Miss Anglin revived the Wilde comedy she announced it for two weeks, but its success, now in its sixth week, has been of such proportions that she has resolved to retain it as her starring vehicle for next season with practically the same cast. Several theatre parties are scheduled for this week at the Liberty and seats are selling for the next fortnight.

"KITTY MACKAY," William Elliott's production of Catherine Chisholm Cushing's Scotch comedy, will enter upon its eighteenth consecutive week in New York at the Comedy Theatre, Monday night. Seats are now on sale for Memorial Day matinee and night performances. Molly McIntyre and Eugene O'Brien have two of the principal roles in the piece. Mr. Elliott is now engaging several leading players for five companies to present "Kitty" on tour this coming season.

FOLIES. The Folies Marigny, atop the 4th Street Theatre, had a gala reopening last evening at 10:30 o'clock. Several changes have been made regarding the policy of the place, and a new scheme of interior decoration, with plush hangings and fantastic Japanese lanterns, has been carried out, so that this rendezvous now ranks as one of the most elaborate and attractive dancing palaces in New York. An orchestra of fifteen pieces has been engaged.

Miss Mae Murray, assisted by Clifton Webb, has charge of the ballroom dancing. Miss Murray is one of the real dance favorites among society, and her recent

engagement in vaudeville created a great sensation. The maxixe, hesitation waltz, one-step, as well as steps of their own invention, were executed by Miss Murray and Mr. Webb.

As a special feature of the programme ensemble numbers, with fascinating Broadway chorus beauties, were staged by Jack Mason, Harry Carroll, popular song writer, also contributed to the entertainment. All these features will be part of the programme each night.

Under the new management no admission to the Folies Marigny is charged. In order to cater to the after-theatre supper patrons, the cafe has been placed in charge of an expert caterer, and many toothsome dishes are to be found on the menu.

Some well known theatrical favorites who attended the opening last night were Mlle. Gaby Deslys, Mme. Olga Petrova, Sam Bernard, George MacFarlane, Margaret Romaine, Josephine Jacoby, Rosizka Dolly, Lawrence O'Leary, Lillian Lorraine, Bernard Granville, Harrison Brockbank, Margery Pearson, Zoe Barnett, Louise Kelley, Clarence Harvey and Harry Pilcer.

JOAN SAWYER'S LATEST. Miss Joan Sawyer has arranged a new dance, which she calls the "Hesitation Trot." It is the old negro drag, adapted to a modern dance, somewhat in the style of her Congo tango, but quieter. Miss Sawyer and Quentin Tod are dancing this "Hesitation Trot" every evening at the Persian Garden. Miss Sawyer is taking a rest from vaudeville during this week, but next week she will appear at the Alhambra Theatre, which will close her vaudeville engagements for the season.

"MY SHADOW AND I." Adolf Philipp, who had something to do with "Adele," "The Midnight Girl" and "Auction Pinocchio," has disposed of his latest manuscript, "My Shadow and I," to Oliver Morosco. The play is scheduled for an early hearing in Los Angeles.